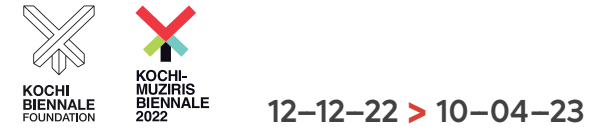


IN OUR VEINS FLOW INK AND FIRE

നമ്മുടെ
സിരകളിൽ
ഒഴുകുന്നു
മഷിയും
തീയും

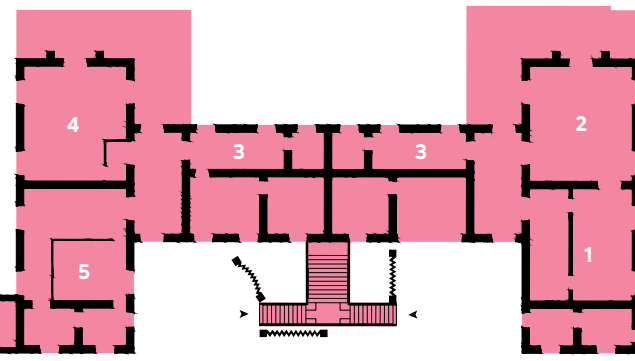


IN OUR VEINS FLOW INK AND FIRE

A biennale can be so much more than a mere accumulation of coincidental collisions. As a bulwark against despair the biennale as commons may seem an impossible idea. But we remember the ability of our species, our communities, to flourish artistically even in fraught and dire situations, with a refusal in the face of disillusionment to disavow our poetry, our languages, our art and music, our optimism and humour. To envision this biennale as a persistent yet unpredictable murmur in the face of capriciousness and volatility comes from my unshakeable conviction in the power of storytelling as strategy, of the transgressive potency of ink, and transformative fire of satire and humour.

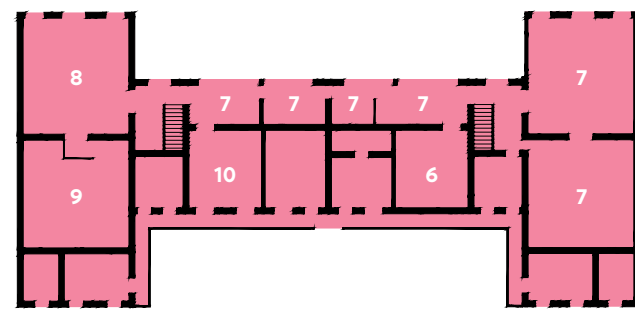
What do we find when we listen, read, record, think and make? For one, that even the most solitary of journeys is not one of isolation, but drinks deeply from that common wellspring of collective knowledge and ideas. Even when we work alone, we amplify the voices of others, and this form of sociability is why when we create, we are collective.

This optimism in practice—in artistic and in collective work, especially in regional or local contexts and forms—includes questions like the possibly redemptive and revolutionary power of practice beyond the market. We see this reflected in growing investigative methods in cultural work that directly excavate and implicate the monetisation of everything—whether environment, activism, crisis, knowledge production and access, global capital flows and inequities. Our co-mingled virtual futures are inextricable from the transmission of knowledge, ideas and capital, and so too are we subject to neoliberal infiltration and control. Implicated is the concept of nation and inviolability of borders, a pernicious myth that denies the diffusion of languages and ideas, of storytelling and sharing. The difference here is the rejection of the narrative as singular, choosing instead an embracing of



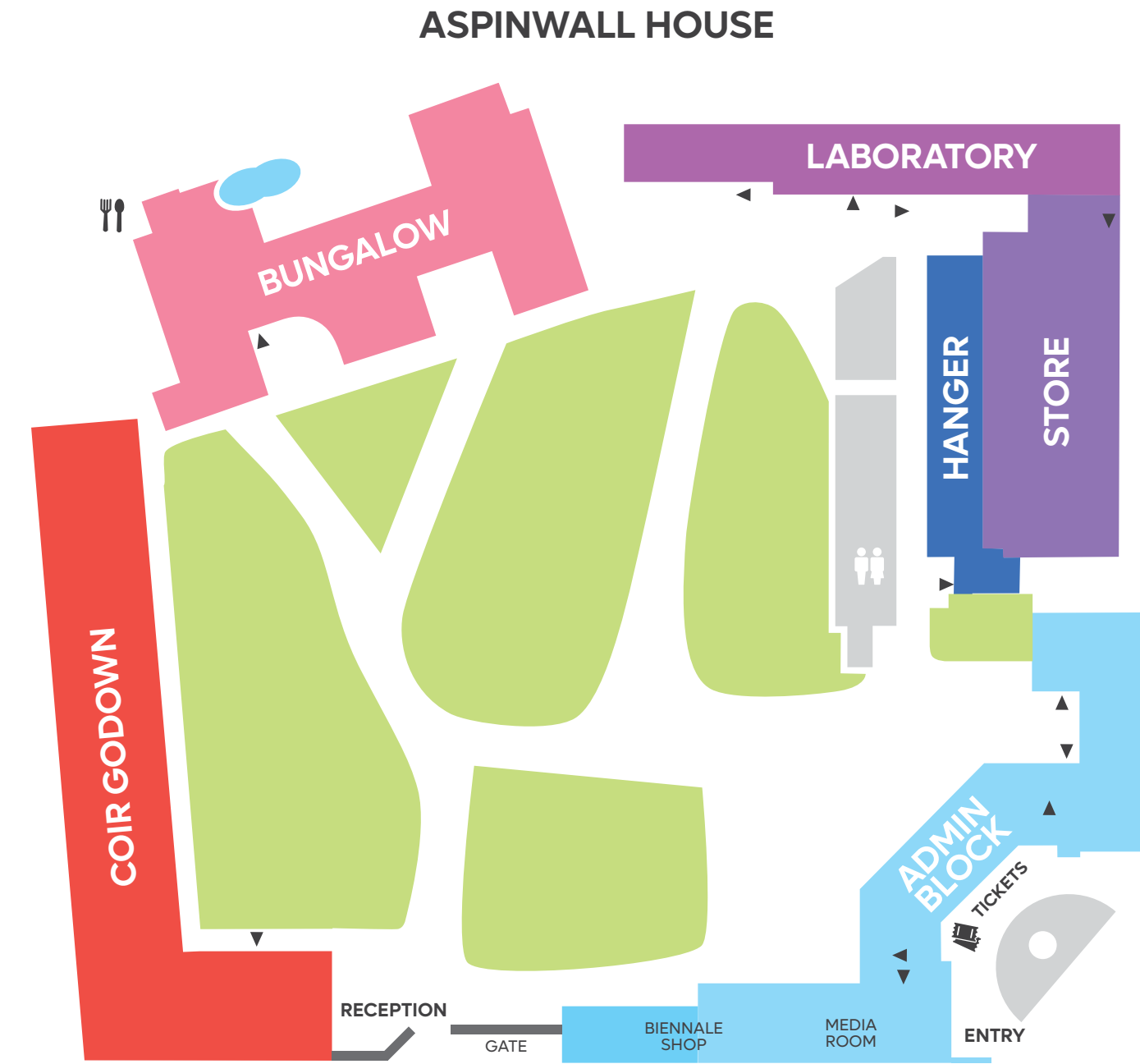
BUNGALOW GROUND FLOOR

- 1 Massinissa Selmani
- 2 Johannes Heldén
- 3 Archana Hande
- 4 Priya Sen
- 5 Tenzing Dakpa

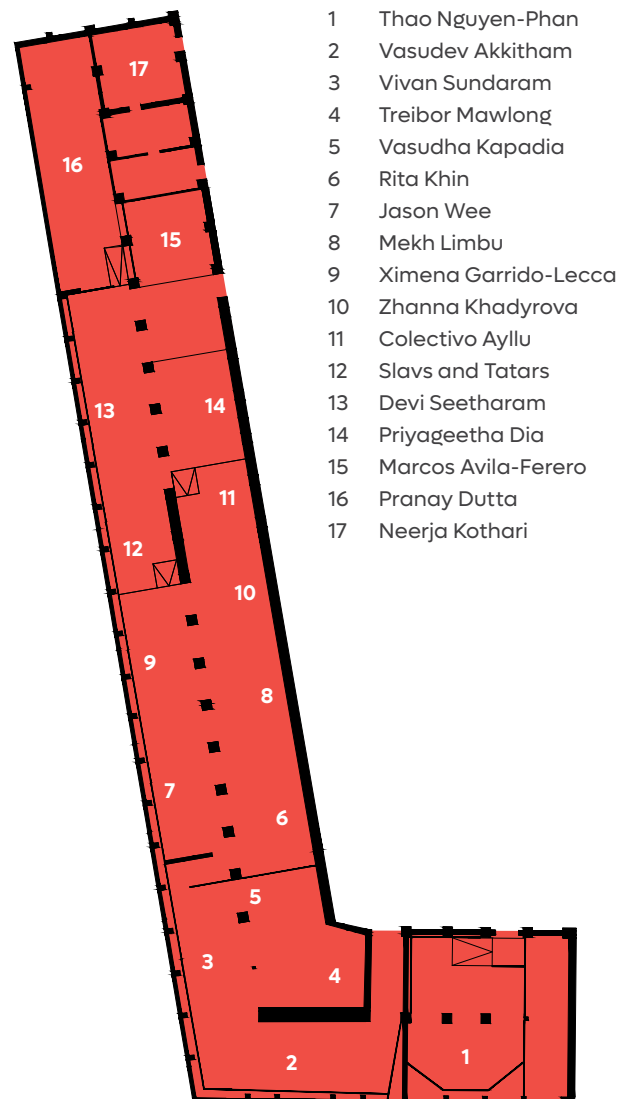


BUNGALOW FIRST FLOOR

- 6 Allan Sekula
- 7 Madiha Aijaz
- 8 Shikh Sabbir Alam
- 9 Jumana Manna
- 10 Min Ma Maing

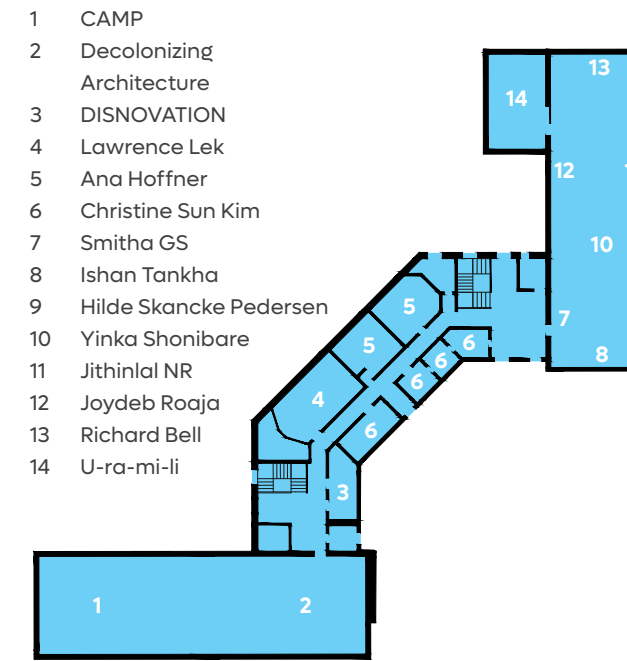


COIR GODOWN

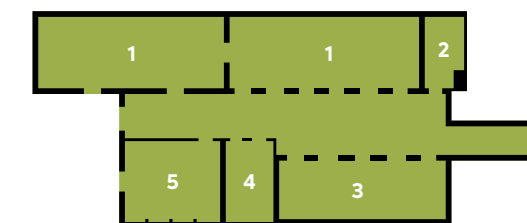


- 1 Thao Nguyen-Phan
- 2 Vasudev Akkitham
- 3 Vivan Sundaram
- 4 Treibor Mawlong
- 5 Vasudha Kapadia
- 6 Rita Khin
- 7 Jason Wee
- 8 Mekh Limbu
- 9 Ximena Garrido-Lecca
- 10 Zhanna Khadyrova
- 11 Colectivo Ayllu
- 12 Slavs and Tatars
- 13 Devi Seetharam
- 14 Priyageetha Dia
- 15 Marcos Avila-Ferero
- 16 Pranay Dutta
- 17 Neerja Kothari

ADMIN BLOCK FIRST FLOOR

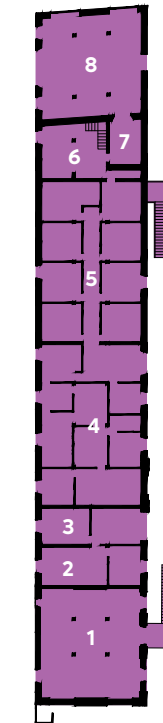


- 1 CAMP
- 2 Decolonizing Architecture
- 3 DISNOVATION
- 4 Lawrence Lek
- 5 Ana Hoffner
- 6 Christine Sun Kim
- 7 Smitha GS
- 8 Ishan Tankha
- 9 Hilde Skancke Pedersen
- 10 Yinka Shonibare
- 11 Jithinlal NR
- 12 Joydeb Roaja
- 13 Richard Bell
- 14 U-ra-mi-li



ANAND WAREHOUSE

- 1 Amar Kanwar
- 2 Shwe Wuttt Hmon
- 3 Yohei Imamura
- 4 Claudia Martínez Garay
- 5 Basma Alsharif

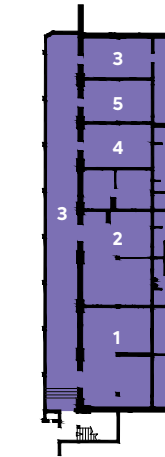
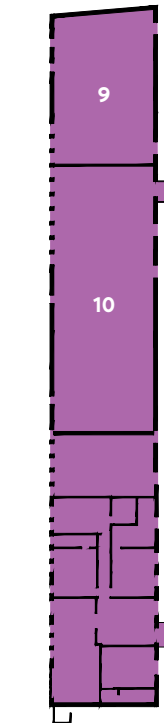


LABORATORY GROUND FLOOR

- 1 Samson Young
- 2 Charles
- 3 Pranay Dutta
- 4 Amit Mahanti and Ruchika Negi
- 5 Sandip Kuriakose
- 6 Myriam Omar Awadi
- 7 Jean-François Boclé
- 8 Nathalie Muchamad

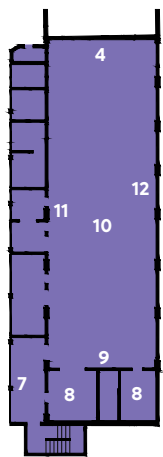
LABORATORY FIRST FLOOR

- 9 Amol K Patil
- 10 Joan Jonas



STORE GROUND FLOOR

- 1 Cecilia Vicuña
- 2 Susan Schuppli
- 3 Uriel Orlow
- 4 Gabrielle Goliath
- 5 Forensic Architecture
- 6 Debbie Ding



STORE FIRST FLOOR

- 7 Smitha G.S.
- 8 Nasreen Mohamedi
- 9 Arpita Singh
- 10 Anju Acharya
- 11 Homai Vyarawalla
- 12 Santhi EN

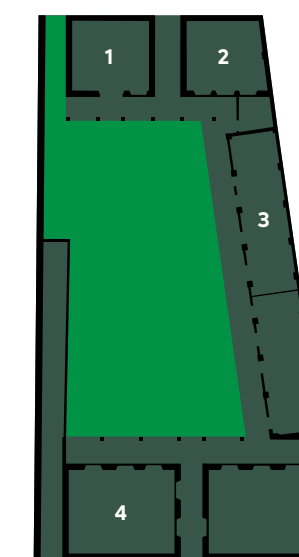
ADMIN BLOCK GROUND FLOOR

- 1 Shreya Shukla
- 2 Biju Ibrahim
- 3 The Orbita Group
- 4 Ali Cheri
- 5 Zina Saro-Wiwa
- 6 Philip Rizk
- 7 Martta Tuomaala
- 8 Elle Márjá Eira
- 9 Ketaki Sarpotdar
- 10 Jackie Karuti
- 11 Haegue Yang
- 12 Thakor Patel



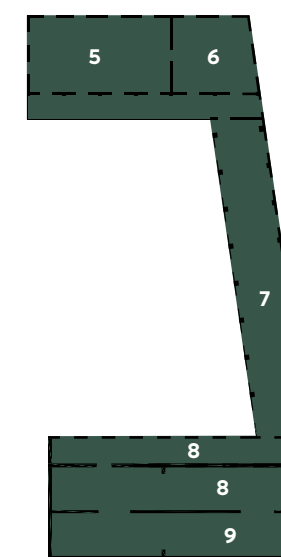
HANGAR

- 1 Anne Samat
- 2 Sahil Naik



PEPPER HOUSE GROUND FLOOR

- 1 Min Ma Mang
- 2 Mithra Kamalam
- 3 Saju Kunhan
- 4 Iman Issa



PEPPER HOUSE FIRST FLOOR

- 5 Seher Shah
- 6 Melati Suryodarmo
- 7 Nepal Picture Library
- 8 Alper Aydin
- 9 Pio Abad and Frances Wadsworth Jones

KOCHI- MUZIRIS BIENNALE

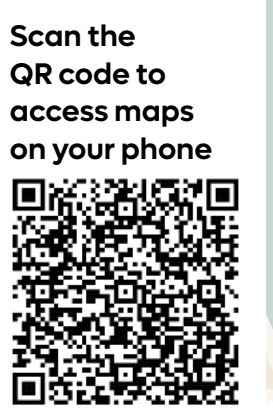
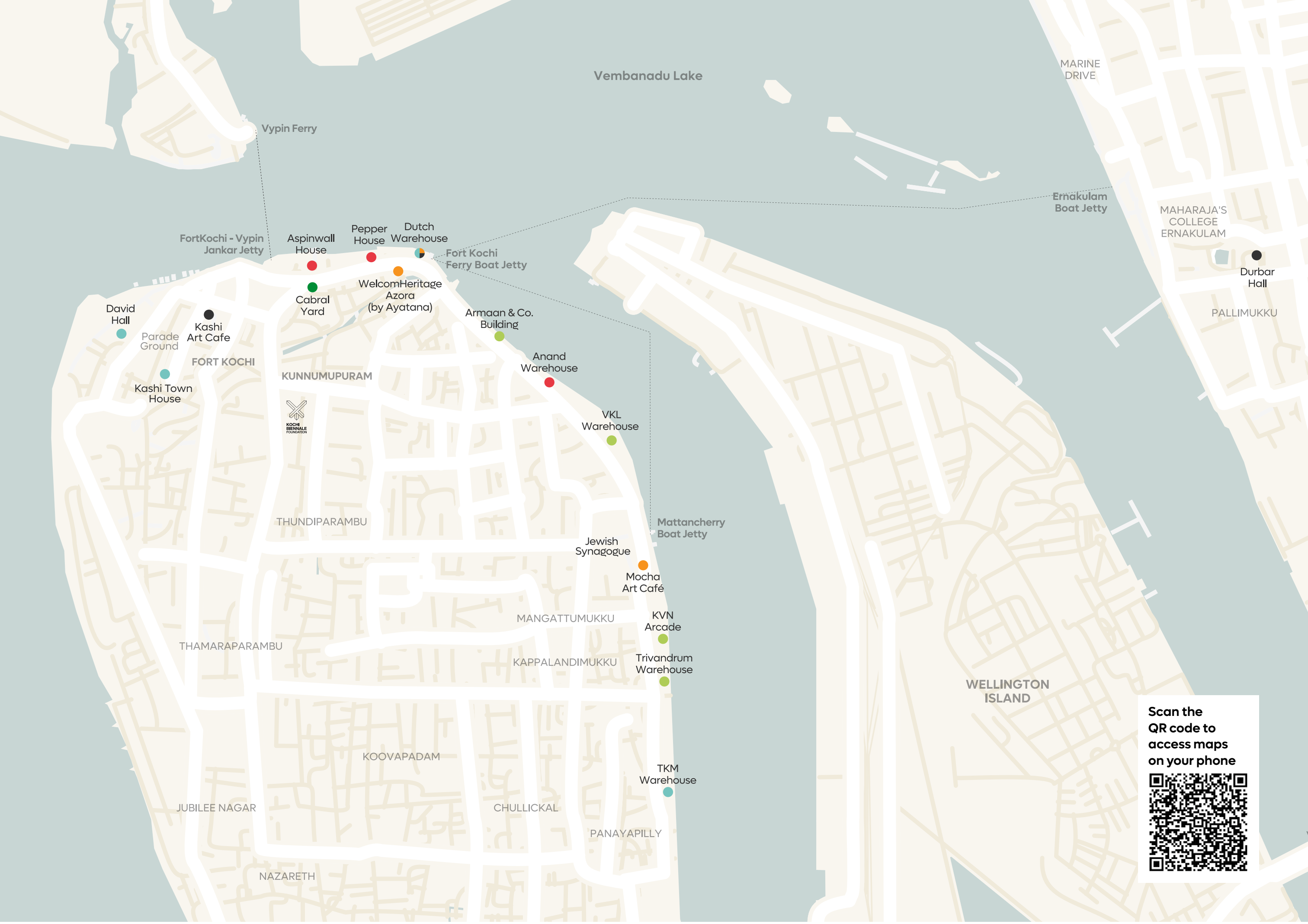
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Communities of Choice presented by Chennai Photo Biennale and Fotogallery (Wales)
Covering Letter Curated by Jitish Kallat presented by the Kiran Nadar Museum of Art
Geographies of Imagination: My Language is a Bedouin Thief curated by Hajra Haider presented by Savvy Contemporary
How to reappear: Through the quivering leaves of independent publishing presented by Kayfa ta (Ala Younis and Maha Mammoun)

Memories of Home presented by Kathmandu Triennale and Sidhartha Arts Foundation curated by Sujan Chitrakar
Shadow Circus: A Personal Archive of Tibetan Resistance (1957-1974) a project by Ritu Sarin and Tenzing Sonam in collaboration with Natasha Ginwala
Tangled Hierarchy 2 Curated by Jitish Kallat presented by the Kiran Nadar Museum of Art
TaxiCity, by the Lubumbashi Biennale, curated by Picha
William Kentridge: Oh, To Believe In Another World presented by the Office and Kochi Biennale Foundation

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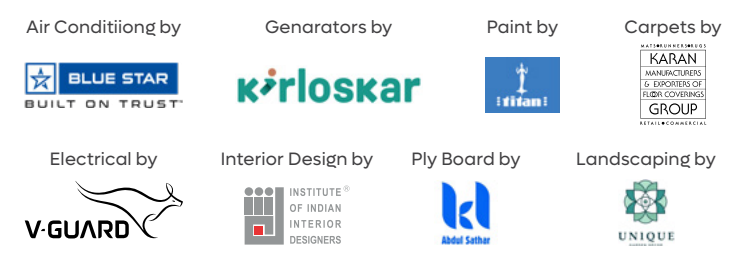


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